



14



ABSOLUTE POWER TIE-IN

GREEN ARROW



13+
TEEN

WILLIAMSON
NAHUEL PAN
IZAAXSE
FAJARDO JR.

THE FLASH

BY AUTHORITY OF DIRECTOR WALLER

WANTED

WANTED

WONDER WOMAN

BY AUTHORITY OF DIRECTOR WALLER



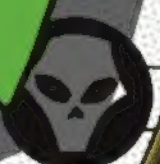
WANTED

THE BATMAN

BY AUTHORITY OF DIRECTOR WALLER

SUPERMAN

BY AUTHORITY OF DIRECTOR WALLER



HP
R 24



August

4 WEEKLY ISSUES

3 FABULOUS VILLAINS

2 PARANORMAL BUNNYGIRLS

1 HOMICIDAL HOT TUB STREAMER

∞ HIMBO COWBOYS



YOU CAN'T KEEP A BAD GIRL DOWN!

GOTHAM CITY SIRENS

Written by LEAH WILLIAMS

Art by MATTEO LOLLI and DANIEL HILLYARD

Covers by TERRY DODSON



SUPERMAN
WAS THE
FIRST TO FALL.

THEN ALL META-
HUMANS ACROSS
THE WORLD
STARTED TO LOSE
THEIR POWERS.

ALIEN, MAGICAL,
TECHNOLOGICAL,
SUPERNATURAL.
NOTHING WAS
SPARED.



THEN THE
AMAZOS
ATTACKED.



NEW MODELS.
STRONGER THAN
ANYTHING WE'VE
FACED BEFORE.



THOSE
WHO DIDN'T
ESCAPE WERE
IMPRISONED.



IT WAS A
COORDINATED
ASSAULT BY
AMANDA
WALLER. BUT
SHE DIDN'T DO
IT ALONE. SHE
HAD HELP.



FAILSAFE.



AND OLIVER
QUEEN.

OLIVER GAVE HER ACCESS TO OUR OLD JUSTICE LEAGUE DATABASE AND ARMORIES.

I DON'T KNOW WHAT KIND OF GAME OLIVER IS PLAYING, BUT IT HAS HELPED PUT US ON THE ROPES AND ON THE RUN.

EVERYONE WHO WAS NOT CAPTURED HAS REGROUPED AT A SECURE LOCATION UNTIL WE CAN PLAN OUR NEXT MOVES.



AMANDA WALLER HAS WON.

A planetwide blitzkrieg has robbed the world's metahumans of their superpowers and resources. Those few who have thus far evaded capture are fugitives on the run, hunted mercilessly by Task Force VII, a regiment of unstoppable Amazons built by Waller's allies, Failsafe and the Brainiac Queen.

ABSOLUTE POWER

OKAY, COACH. PUT US IN.

TELL ME YOUR LOCATION AND WE'LL MEET YOU THERE TO JOIN THE FIGHT.

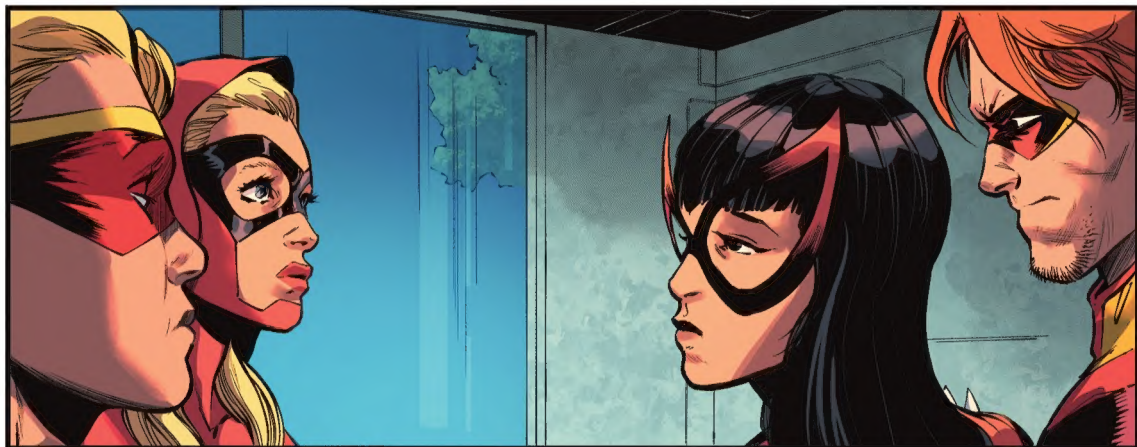


NO.

STAY ON THE ISLAND, HARPER.









"THEIR
CREATOR."

"PROFESSOR
IVO."

"HE MADE THE AMAZO TO
FIGHT THE JUSTICE LEAGUE
WAY BACK IN THE DAY."



WE FIND IVO
AND MAKE HIM
TELL US HOW TO
STOP THEM?

BINGO.

I'M IN.



WHAT
ABOUT WHAT
BATMAN AND
NIGHTWING SAID,
EMIKO?

STAYING ON
THE ISLAND AND
BEING **SAFE**
SOUNDS LIKE A
TOTALLY COOL
IDEA TO ME.



BEEP...
ACCESS GRANTED.

IS THAT WHAT
BLACK CANARY WOULD DO, RED
CANARY?



UUUUGH.
FINE.



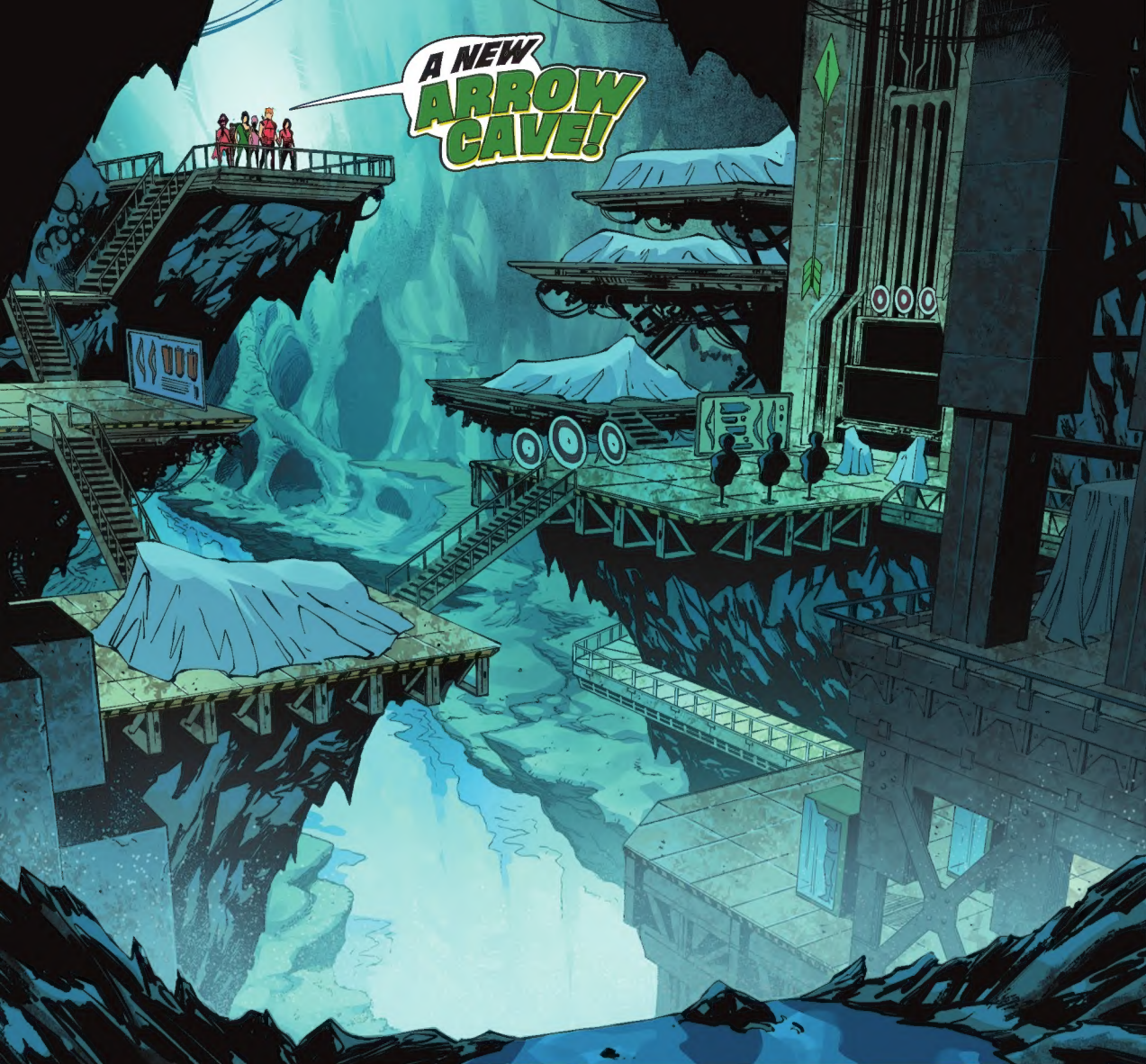
WHAT'S
THE PLAN
THEN?

WHEN
OLIVER GAVE
ME EVERY-
THING, HE ALSO
GAVE ME
THE **ISLAND**,
MIA.



AND
WHAT HE
WAS BUILDING
BENEATH
IT...

A NEW ARROW CAVE!



OLIVER DIDN'T
GET A CHANCE TO
FINISH IT BEFORE
HE JOINED THE
DARK SIDE.

EVERYTHING
WE'LL NEED TO
BRING IVO IN IS
DOWN HERE.



WE WOULD
BE TOTALLY
DISOBEYING
BATMAN'S
ORDERS.

I DON'T
THINK YOU CAN
BE A REAL HERO
UNLESS YOU DO
THAT AT LEAST
ONCE.

THIS IS
BIGGER THAN
THAT.



I CAN'T SAY
WHAT MY FATHER
IS THINKING OR
WHAT HIS PLANS
ARE.



SOMETHING
MUST HAVE
HAPPENED THAT
LED HIM TO JOIN
WALLER.

BUT ROY IS
RIGHT...THE BEST
WAY TO HELP HIM
IS TO STOP THE
AMAZOS.



OLIVER
HAD THE
OPPORTUNITY TO
TAKE ROY, LIAN,
AND JADE OUT,
AND *DIDN'T*.

INSTEAD,
HE GAVE US
THE OPPORTUNITY
AND RESOURCES
TO JOIN THE
FIGHT AGAINST
HIM.

WE'VE BEEN
HERE BEFORE.
THIS IS OUR
SHOT.

IT'D
HARDLY BE
THE FIRST TIME
THE WORLD WAS
SAVED BY AN
ARROW.

NICE.

OLIVER
WOULD BE
PROUD.

NOT
SURE IF THAT
MEANS THE SAME
THING RIGHT
NOW.

YEAH,
WE NEED TO
TALK...

LATER.

OKAY...
SO...

WHO HERE
KNOWS HOW
TO FLY A
JET?



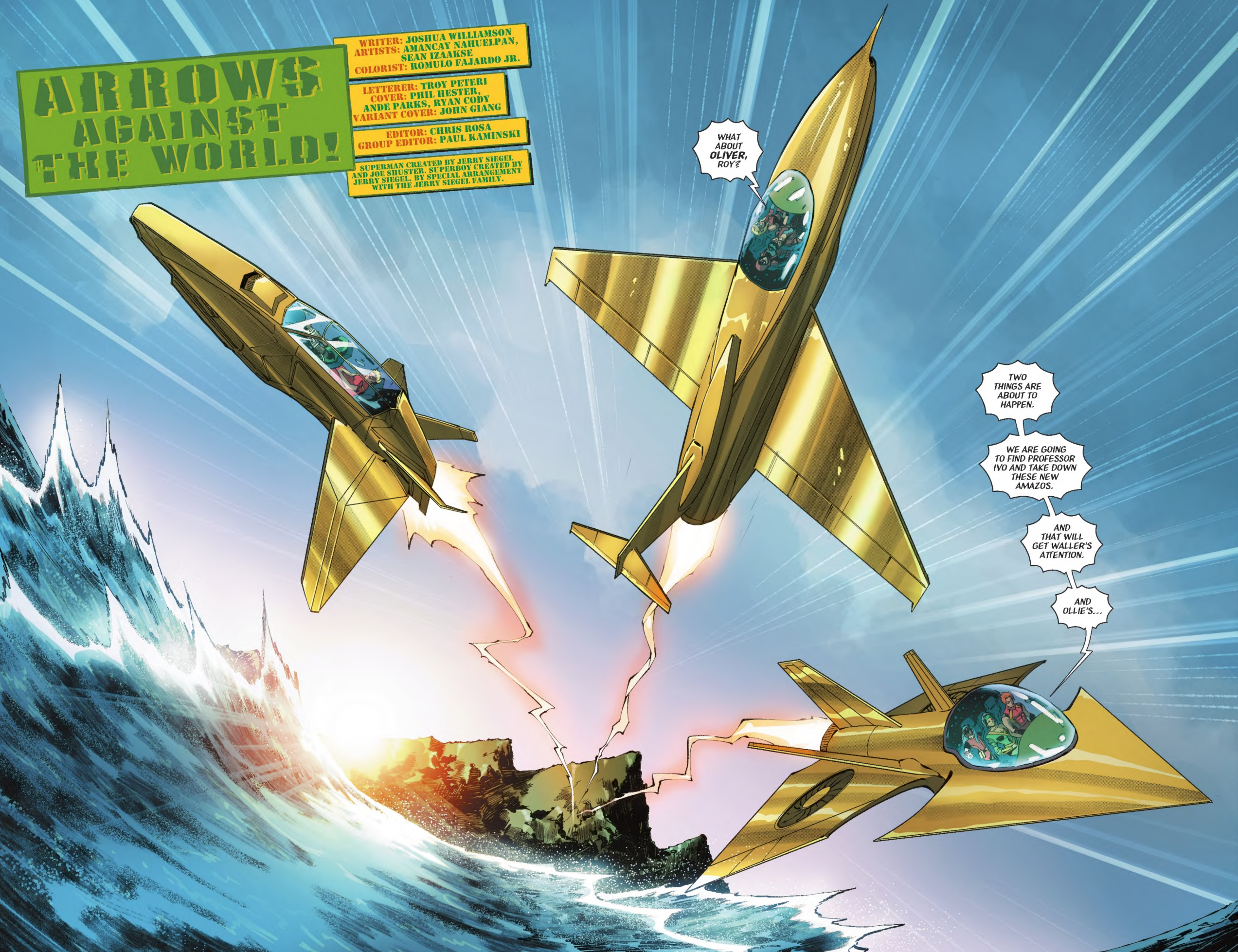
ARROWS AGAINST THE WORLD!

WRITER: JOSHUA WILLIAMSON
ARTISTS: AMANCAY NAHUEL PAN,
SEAN IZAAKSE
COLORIST: ROMULO FAJARDO JR.

LETTERER: TROY PETERI
COVER: PHIL HESTER,
ANDE PARKS, RYAN CODY
VARIANT COVER: JOHN GIANG

EDITOR: CHRIS ROSA
GROUP EDITOR: PAUL KAMINSKI

SUPERMAN CREATED BY JERRY SIEGEL
AND JOE SHUSTER. SUPERBOY CREATED BY
JERRY SIEGEL. BY SPECIAL ARRANGEMENT
WITH THE JERRY SIEGEL FAMILY.



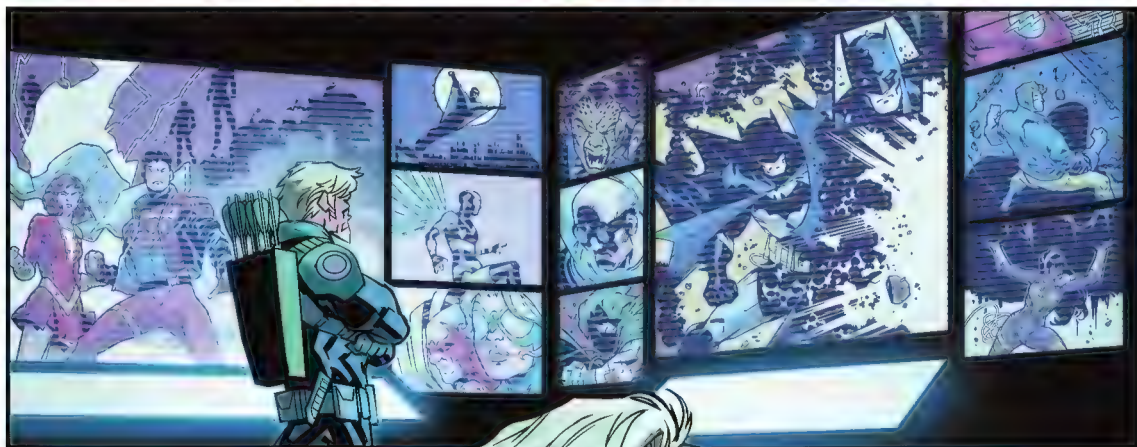
WHAT
ABOUT
OLIVER,
ROY?

TWO
THINGS ARE
ABOUT TO
HAPPEN.

WE ARE GOING
TO FIND PROFESSOR
IVO AND TAKE DOWN
THESE NEW
AMAZOS.

AND
THAT WILL
GET WALLER'S
ATTENTION.

AND
OLLIE'S...





WALLER
WANTED ME
TO TRACK AND
CATALOG ALL
THE WEAPONS
OUT THERE,
RIGHT?

BUT
THAT'S THE
TRICK.

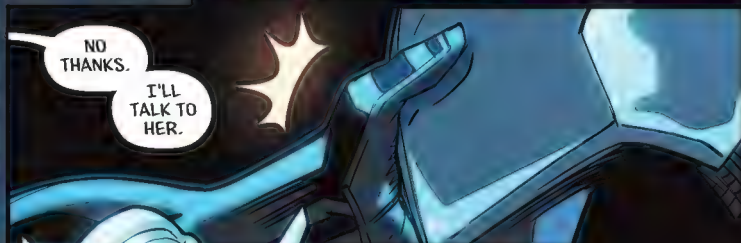
WE CAN
COLLECT ALL
THE WEAPONS
WE WANT.



BUT WE
HAVE NOTHING
UNLESS WE HAVE
THE PEOPLE WHO
BUILT THEM.

THAT'S A
GREAT POINT,
GREEN JEANS.

I'LL GO
TELL
WALLER.



NO
THANKS.

I'LL
TALK TO
HER.



Y'KNOW ONCE
ALL YOUR FORMER
BUDDIES ARE
ROUNDED UP...

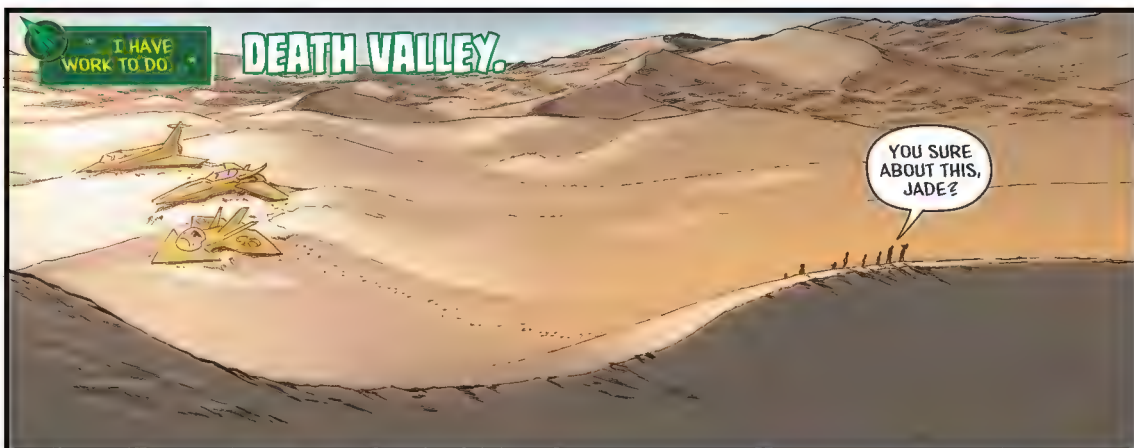
...WALLER
WON'T NEED YOU
ANYMORE.



AND THEN
I'LL BURN
YOUR EYES
OUT.



I LOOK
FORWARD TO
IT...
IN THE
MEANTIME...



I HAVE
WORK TO DO.

DEATH VALLEY.

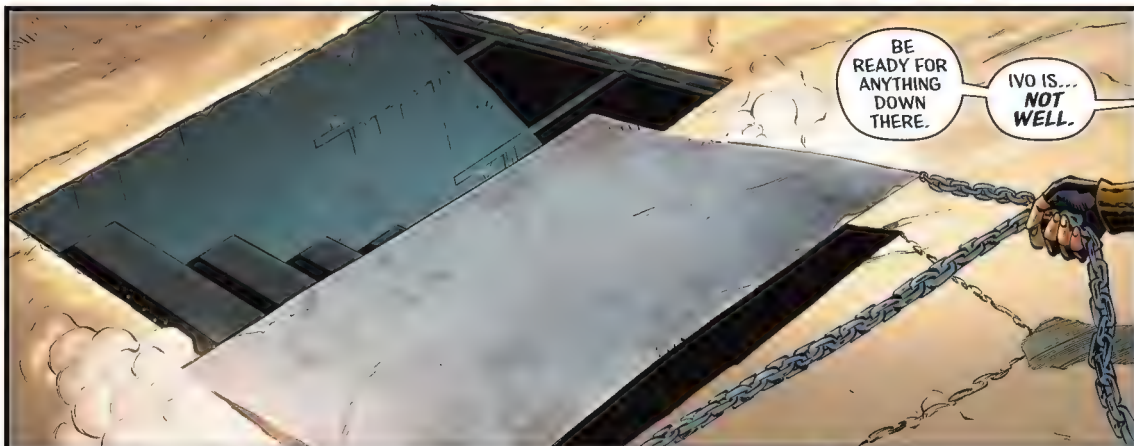
YOU SURE
ABOUT THIS,
JADE?



WHEN WILL
YOU LEARN NOT
TO DOUBT ME,
HARPER?

MOST OF MY
SOURCES HAVE
GONE QUIET
SINCE WALLER'S
ATTACKS.

BUT **MONEY**
TALKS LOUDER THAN
WALLER, AND I WAS
ABLE TO GET THE
LOCATION OF ONE OF
PROFESSOR IVO'S
OLD LABS.



BE
READY FOR
ANYTHING
DOWN
THERE.

IVO IS...
NOT
WELL.



HEY.
HOLD
ON...

ARE
WE GONNA
TALK ABOUT
THIS?

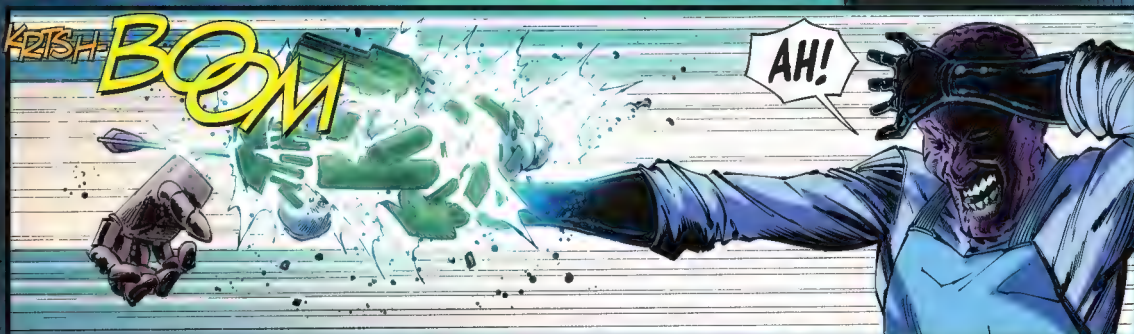
FINDING
IVO IS A GREAT
IDEA, MIA.

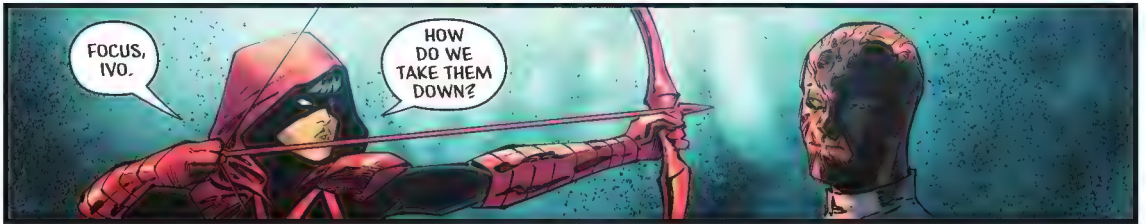
NOT
THAT...



PROFESSOR IVO.

IF I HAD KNOWN I'D HAVE VISITORS, I WOULD HAVE PUT TEA ON.





...TOMORROW
WOMAN?

IVO SAID HE'D
FIX ME...

MAKE ME A...A
MEMBER OF THE
JUSTICE
LEAGUE AGAIN...

AND YOU...
INTERRUPTED...



OH CRAP...
IVO AND T.O.
MORROW BUILT HER
YEARS AGO TO KILL
THE JUSTICE
LEAGUE...

I
THOUGHT
SHE WAS
DEAD...

WHAT
WERE HER
POWERS
AGAIN?

LIAN...
JADE...CHASE
AFTER IVO...
NOW.



IF YOU
WILL NOT
LET
ME...BE A
HERO...

...THEN YOU GIVE
ME NO CHOICE
BUT TO BE...





...YOUR ENEMY.



I DON'T
KNOW YOUR
DEAL,
LADY!
BUT
PUT THEM
DOWN!



STOP.



GAH,
SHE'S IN MY
HEAD!



RIGHT...
SHE HAS
TELEKINESIS AND
TELEPATHY...

AIM FOR
HER EYES,
MIA.



HEY!
LET US
DOWN AND WE
CAN TALK THIS
OUT.



WE'RE
ON THE SAME
SIDE, I
PROMISE!



AS YOU
WISH.



AAAAHHH!!

WHHHAAAHOOOOOOO!

EVEN IN
HER UNFINISHED
FORM, SHE'LL
KEEP THEM
BUSY.

I'LL HIDE
OUT WITH
T.O. MORROW
FOR A FEW
DAYS. MAYBE
WE CAN CREATE
SOMETHING
THAT--

ZAP
BOOM

THRSH

UGH...
WHAT...?

DON'T
WORRY,
SMARTY-
PANTS.



I'M HERE
TO SAVE
YOU.



⇒SIGH⇒

WE NEVER
SHOULD HAVE
LEFT THE
ISLAND...

TO BE
CONTINUED IN
**FIGHT IN
THE SKY!**

Life on Apokolips is hell.
And she's ready to break free.

BARDA



New York Times
bestselling
writer and artist
NGOZI UKAZU
tells an all-new
tale of **DC's**
fiercest warrior



A New Graphic
Novel for
Young Adults

**AVAILABLE
NOW**

THE NICE HOUSE BY THE SEA



INTERVIEW WITH JAMES TYNION IV

James Tynion IV and Álvaro Martínez Bueno's Eisner Award-winning horror series begins its second cycle in *The Nice House by the Sea*. Amongst a world in disaster, Max has summoned a group of gifted individuals to carry on the flame of civilization in a paradise built just for them. Can they usher humanity into a new future, or will they get what they deserved? James Tynion IV sat down with DC Nation to dive into the mysteries behind this highly anticipated series.

How does this specific location in *The Nice House by the Sea* play into the overall mystery?

The central concept has always been about these characters who are living in paradise, knowing that the world they came from is destroyed. In the first volume, we did a beautiful lake house, which honestly spoke to a lot of what I personally view as a kind of paradise. In *The Nice House by the Sea*, I knew we wanted to do a radical shift. It was Álvaro who suggested that we do a villa on the Mediterranean coastline and let that set the design aesthetic for the entire piece. When Álvaro started sending us designs of the new Nice House, we knew it was the absolute right move.

Are the guests and location of this house different from what we saw in *The Nice House on the Lake*?

In *The Nice House on the Lake*, the character Walter brought together the people he loved most in the world, and that's why he wanted to save them from the end of the world. But we learned that he was breaking the rules. For the second cycle, I wanted to show a house where somebody followed the rules. These are ten exceptional human beings at the top of their fields. But a lot of the tension comes from the fact that instead of being a group of friends who've known each other for years, these are ten highly competitive people who do not like each other.

Can you tease out a scene that will get fans really excited?

Nice House is a hard series to tease about because it's always been defined by its twists. I promise that *The Nice House by the Sea* is going to have the same kinds of twists and turns as the first series. You really don't know what's coming at the end of that first issue!

What has it been like to reteam with Álvaro Martínez Bueno, and what stylistic choices is he bringing to this new location?

Aside from the personal angle, Álvaro lives and grew up in Spain. He is bringing a lot of his own aesthetic interests from that experience into the creation of this Nice House. I think he's one of the finest artists working in the industry today, and the fact that my inbox gets to see so much beautiful art come in from both him and Jordie Bellaire is a dream come true. I'm just excited to be able to share it with the world.



DON'T MISS THE NICE HOUSE BY THE SEA #1



THIS JULY



Ages 17+

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